

Palace of the Legion of Honor, San Francisco

May 4, May 5 and May 6, 2012

## San Francisco Ceramic Circle

An affiliate of the Fine Arts Museums of San Francisco

### 40th Anniversary Seminar

*Dedicated to the memory of Dorothy and Thelma Carson*

*and*

*with the participation of the American Ceramic Circle*

## “Stirring the Pots: 25 Years of Change in the Understanding of English Porcelain”

Over the past 25 years archaeology, documentary evidence, connoisseurship and modern scientific analysis have reshaped the understanding and attributions of early English porcelains. This seminar will cover the development of English porcelains, the manufactories that produced them and the re-attributions that have taken place, their decoration, their position in the context of European porcelain and the work of independent English decorators.

### Featured Speakers

Anton Gabszewicz, Independent Ceramic Consultant and Historian

Maurice Hillis, Independent Ceramic Researcher and Chairman of the Northern Ceramic Society, England

J.V.G. Mallet, former Keeper of the Department of Ceramics, Victoria and Albert Museum and Past President of the English Ceramic Circle

Errol Manners, Dealer in 18th Century Ceramics and Chairman of the French Porcelain Society

**Attendance will be limited to 120 participants**

## **Dorothy M. Carson and Thelma D. Carson**

The San Francisco Ceramic Circle 40th anniversary seminar is dedicated to the memory of Dorothy and Thelma Carson as a token of gratitude for their generous bequest to the San Francisco Ceramic Circle. Dorothy and Thelma lived at Walnut Creek in the East Bay and were among the early members of the Ceramic Circle with particular interest in English porcelain and remained active members through the 1980s. Thelma, the last of the Carson sisters, passed away in 2008 at the age of 98 and remembered the San Francisco Ceramic Circle with a substantial bequest from the Carson Sisters Trust.

**The San Francisco Ceramic Circle gratefully acknowledges the participation and support of the American Ceramic Circle for this seminar.**

### **General information about May in San Francisco**

May is the last month of spring in San Francisco and is one of the most inviting months to visit. Characteristically cloudless and mild, some of the warmest and driest days of the year occur during San Francisco's spring months. Rainfall is typically around 1/2 inch for all of May and it is before the summer fogs make their presence felt. In early May sunrise will be at around 6.10 AM and sunset 8.00 PM leaving ample time to see Victorian San Francisco and the natural beauty of the area.

Should you plan to spend additional time in San Francisco there are many fine and decorative arts attractions in the City and Bay Area. Among these are the following:

San Francisco Museums of Fine Art ( deYoung and Legion of Honor )	Tuesday-Sunday	Website: famsf.org
San Francisco Asian Art Museum	Tuesday-Sunday	Website: asianart.org
San Francisco Museum of Modern Art	Thursday-Tuesday	Website: sfmoma.org
Oakland Museum of California	Wednesday-Sunday	Website: museumca.org
Cantor Arts Center, Stanford University	Wednesday-Sunday	Website: museum.stanford.edu
Filoli (House and Gardens), Woodside	Tuesday-Sunday	Website: filoli.org

Further afield are Muir Woods and the wine country of Napa and Sonoma to the north and to the south the mission town of San Juan Bautista and the coast to the Monterey peninsula and Carmel. To the east is Sacramento, which is home to the Crocker Art Museum with the Gilmeister collection of Meissen porcelain, the Swindler collection of stonewares and the Minton tile floors of the Crocker mansion. Sacramento also has the California State Railroad Museum. Even further afield still are the rest of California's attractions and museums.

## About the Fine Arts Museums of San Francisco and their Ceramic Collections

The Fine Arts Museums of San Francisco are comprised of the de Young Museum in Golden Gate Park and the Museum of the Legion of Honor in Lincoln Park. The de Young has collections of American art, international contemporary art, textiles and art from the Americas, the Pacific, and Africa. The Legion of Honor displays collections of 4,000 years of ancient and European fine and decorative art. Both museums have interesting collections of ceramics.

At the Legion of Honor, the Porcelain Gallery underwent extensive renovation in 2009. 200 objects in the gallery are now devoted to telling the story of English porcelains made at Bow, Chelsea, Worcester, Lowestoft and Longton Hall through the end of the 18th century. Other highlights in the gallery include the Bowles collection of Chantilly, as well as porcelains by Meissen, Nymphenburg, Hochst, Sèvres and others, Italian maiolica and Dutch tin glazed earthenwares. Also at the museum is a collection of Greek Attic pottery.

The Bowles collection is available on the web at <http://legionofhonor.famsf.org/legion/collections/bowles-collection-18th-century-english-and-french-porcelain>.

At the deYoung there is a large collection of Meso-American pottery, and also collections of 19th and 20th century U.S. ceramics and examples of contemporary ceramic art.

Also at the Legion of Honor from February 18 - June 17, 2012

### **The Cult of Beauty: The Victorian Avant-Garde, 1860–1900**

Organized by the Victoria & Albert Museum, London, and the Fine Arts Museums of San Francisco in collaboration with the Musée d'Orsay, Paris

The Legion of Honor is the only U.S. venue on the world tour of this exhibit.

*The Cult of Beauty: The Victorian Avant-Garde, 1860–1900* is the first major exhibition to explore the unconventional creativity of the British Aesthetic Movement. It traces the evolution of this movement from a small circle of progressive artists and poets, through the achievements of innovative painters and architects, to its broad impact on fashion and the middle-class home. This tour de force exhibit showcases the entirety of the Aesthetic Movement's output, celebrating the startling beauty and variety of creations by masters as diverse as artists Dante Gabriel Rossetti, James McNeill Whistler, and Edward Burne-Jones and designers E.W. Godwin, William Morris and Christopher Dresser.

Please note: The seminar schedule allows 2 hours each day for lunch and viewing the ceramic and other collections and the special exhibit at the Legion of Honor

## Accommodations

There are many hotels in and around Union Square San Francisco within easy walking distance of the Union Square seminar shuttle pick up point. The following is a sample of some which have received at least 4 star guest reviews:

### **The White Swan Inn**

845 Bush Street  
www.whiteswaninnsf.com  
Reservations: 800-999-9570

Joie de Vivre boutique hotel  
Breakfast buffet included

### **Petite Auberge**

863 Bush Street  
www.petiteaubergesf.com  
Reservations: 800-365-3004

Joie de Vivre boutique hotel  
Breakfast buffet included

### **Hotel Nikko**

222 Mason Street  
www.hotelnikkosf.com/  
Reservations: 800-248-3308

Four Diamond luxury hotel

### **W Hotel San Francisco**

181 3<sup>rd</sup> Street  
www.whotels.com/SanFrancisco  
Reservations: 415-777-5300

Starwood hotel

### **Westin St. Francis**

335 Powell Street  
www.westinstfrancis.com  
Reservations: 800-937-8461

Historic luxury hotel on Union Square

### **Palace Hotel**

2 New Montgomery  
www.sfpalace.com  
Reservations: 888-627-7196

Historic luxury collection hotel

### **Clift Hotel**

495 Geary Street  
www.clifthotel.com  
Reservations; 800-697-1791

Modernized historic luxury hotel

### **Beresford Arms Hotel**

701 Post Street  
www.beresford.com/arms/  
Reservations; 800-533-6533

Victorian budget hotel  
Continental breakfast included

## Seminar Program Schedule

**Friday 5/4/2012** 8.00 AM to 5.00 PM

Pre-seminar collections tour. The tour will visit three local private collections and Filoli in Woodside for lunch and to see the house, gardens and the collections. Participation will be limited to 40 members of the San Francisco and American Ceramic Circles. ( See page 7 for details )

**Saturday 5/5/2012**                    **Florence Gould Theater, Palace of the Legion of Honor**

- 8:30 AM        Shuttle bus leaves Union Square for the Museum
- 9:00 AM        Enter the Museum from the West Terrace for registration and badging
- 9:30 AM        Welcoming remarks
- 9:45 AM        Seminar organization information
- 9:50 AM        J.V.G.Mallet ***The Originators of English Hard-paste and Soft-paste Porcelain***
- 11:00 AM        Break
- 11:15 AM        Errol Manners ***The English Decoration of Oriental Porcelain 1700 - 1800***
- 12:30 PM        Lunch + Gallery time
- 2:30 PM        Maurice Hillis ***The Leaving of Liverpool: How Two "Liverpool" Factories were Re-attributed to Limehouse and Staffordshire***
- 3:40 PM        Break
- 3:55 PM        Anton Gabszewicz ***Nicholas Crisp in London and the Country: The Porcelains of Vauxhall and Bovey Tracey***
- 5:05 PM        End of days session
- 5:15 PM        Shuttle bus and personal transportation leave for the reception  
(*The shuttle will go on to Union Square for any not wishing to attend the reception*)
- 5:30 PM        Reception at the San Francisco Towers, 1661 Pine Street at Van Ness
- 7:00 PM        Shuttle to Union Square for those not dining at the San Francisco Towers
- 7:15 PM        Optional dinner at the San Francisco Towers

**Sunday 5/6/2012**

**Florence Gould Theater, Palace of the Legion of Honor**

- 8:30 AM Shuttle bus leaves Union Square
- 9:00 AM Enter the museum from West terrace assemble/socialize
- 9:30 AM Errol Manners ***Continental Influences on English Porcelain in the 18th Century***
- 10:35 AM Break
- 10:50 AM Anton Gabszewicz ***Bow and Isleworth: Some Recent Re-assignments***
- 12:00 PM Lunch + Gallery time
- 2:00 PM Maurice Hillis ***How Porcelains Can Be Attributed to Each of the Eight Liverpool Factories***
- 3:05 PM Break
- 3:20 PM J.V.G. Mallet ***Chelsea and the West End: The London Manufactories of Sprimont and Gouyn***
- 4:25 PM Set up for panel question and answer session
- 4:30 PM Question and answer panel
- 5:00 PM Closing remarks
- 5:05 PM End of the seminar
- 5:15 PM Shuttle bus leaves for Union Square

## Pre Seminar Tour

Limited to 40 SFCC and ACC member seminar attendees ONLY  
with spaces allocated on a first come first served basis.

The tour will be conducted as two groups of 20 each. Each group will visit 3 private collections and include a visit to Filoli for lunch and to see the house, collections and gardens.

The private collections that will be visited are 1) an important collection of early Meissen porcelain spanning the period from the start of the factory to the mid 18th century with many pieces from the collection of Augustus the Strong including Chinese and Japanese examples; 2) a collection of blue transfer printed Middle Eastern, Indian and Chinese scenes on Staffordshire pottery together with the 18th and early 19th century source prints produced by English travelers and artists and a collection of 19th century English chinoiserie porcelains, and 3) a collection of 18th century English and Continental porcelain figures and wares including examples from Italy, the Netherlands, Denmark and many of the smaller German factories, together with English pottery of the 19th century and Jugendstil porcelain figures.

Both groups will meet at Filoli for Lunch. Filoli, located 30 miles south of San Francisco, is an historic site of the National Trust for Historic Preservation and one of the finest remaining country estates of the early 20th century. The gardens are spectacular and should be at their peak in May. The house was built after the San Francisco earthquake by Mr and Mrs Bourn in Georgian style. The house is furnished with English furniture and has a range of ceramics including English and Continental tin glazed earthenwares, English porcelain and pottery and a small but very fine collection of early French porcelains.

The tour buses will depart Union Square at 8:15 AM and stop to pick up others parking at Fort Mason at 8:30 AM then proceed to tour destinations. Lunch will be at 12:15 PM and the tour will return to San Francisco by 5:00 PM.

*To reserve your space/s on the tour include the tour fee/s with your registration. Please indicate whether you want to be wait listed for the tour in the event it is oversubscribed. If the tour is oversubscribed before your registration is received your tour fees will be returned in full unless you request wait listing. In this case your fee will be retained until May 4 and then returned in full if we are unable to accommodate you.*

Note: Those who are not members of the SFCC or ACC may wish to consider becoming members of the SFCC to be eligible for the tour. Membership is \$60 individual and \$95 dual and benefits will include discounted seminar attendance, eligibility for the tour and all other SFCC privileges. Membership is available by including membership fees with your registration.

San Francisco Ceramic Circle 40th Anniversary Seminar

*Stirring the Pots: 25 Years of Change in the Understanding of English Porcelain*

May 4 through May 6, 2012 at the Palace of the Legion of Honor, San Francisco

Registration Form

Registration fees include museum entry, shuttle from Union Square to the museum, all talks and materials, entry to the Cult of Beauty, 2 lunches and a reception. Tour fees include transportation, collection visits and Filoli entrance fees, house tour and lunch

Name \_\_\_\_\_ SFCC or ACC member? Yes [ ] No [ ]

Name \_\_\_\_\_ SFCC or ACC member? Yes [ ] No [ ]

Title/ Institution/affiliation \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Vegetarian/s ? [ ] Name/s \_\_\_\_\_

I / we will attend the Towers reception on Saturday 5/5. How many ? \_\_\_\_\_

Use the reverse if more space needed

Registration fee SFCC/ ACC members \_\_\_\_\_ @ \$ 195.00 p.p. \$ \_\_\_\_\_

Registration fee for guests \_\_\_\_\_ @ \$ 245.00 p.p. \$ \_\_\_\_\_

Optional SFCC membership ( Individual \$60 [ ] dual \$95 [ ] ) \$ \_\_\_\_\_

Optional Tour (SFCC/ACC members only\*) \_\_\_\_\_ @ \$ 85.00 p.p. \$ \_\_\_\_\_

\* Do you want to be wait listed if the private collections tour is over subscribed ?

Yes [ ] How many spaces ? \_\_\_\_\_

Optional dinner/s at S.F. Towers on May 5 \_\_\_\_\_ @ \$ 45.00 pp \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Enclose your check in US \$ made payable to: **San Francisco Ceramic Circle**

Please return registration forms together with your check to:

**San Francisco Ceramic Circle**  
**P.O.Box 15163, San Francisco, CA 94115 - 0163**

Email questions to: [sfceramiccircle@gmail.com](mailto:sfceramiccircle@gmail.com) or phone 415-750-3551

**Please Turn Over**

**Optional dinner 7:15 PM Saturday, May 5**

An optional dinner will be offered at the San Francisco Towers immediately following the reception on Saturday evening for attendees not wishing to make their own arrangements. The dinner will include salad, entree ( a choice of beef, fish or vegetarian ), dessert, beverage and wine at a cost of \$45.00 pp including tax and gratuities. Please be sure to indicate your choice of entree.

Name..... Beef [ ] Fish [ ] Vegetarian [ ]

Name..... Beef [ ] Fish [ ] Vegetarian [ ]

**Cancellation policy and refunds**

**Please note: no refunds will be made after 4/17/2012**

In the event you have to cancel plans to attend the seminar the following refund policy will determine the amount refunded to you. Written cancellations must be mailed to S.F.C.C. P.O. Box 15163, San Francisco, CA 94115 - 0163 and received on or before the latest date due.

**For cancellations received on or before 3/5/2012.**

The total of all payments made including the optional tour fee ( if applicable ) except for \$ 25.00

**For cancellations received on or after 3/6/2012 and on or before 3/28/2012.**

70% of the total of all payments made **except** for the optional tour fee ( if applicable ). *The optional tour fee in total will be refunded **only** if replacement/s for reserved spaces can be found.*

**For cancellations received on or after 3/29/2012 and on or before 4/17/2012**

50% of the total of all payments made **except** the optional tour fee ( if applicable ). *The optional tour fee in total will be refunded **only** if replacement/s for reserved spaces can be found.*

**Additional attendees/ questions / special requests**

Name \_\_\_\_\_ SFCC or ACC member Yes [ ] No [ ]

Name \_\_\_\_\_ SFCC or ACC member Yes [ ] No [ ]

**Please make a copy of your registration for your records**